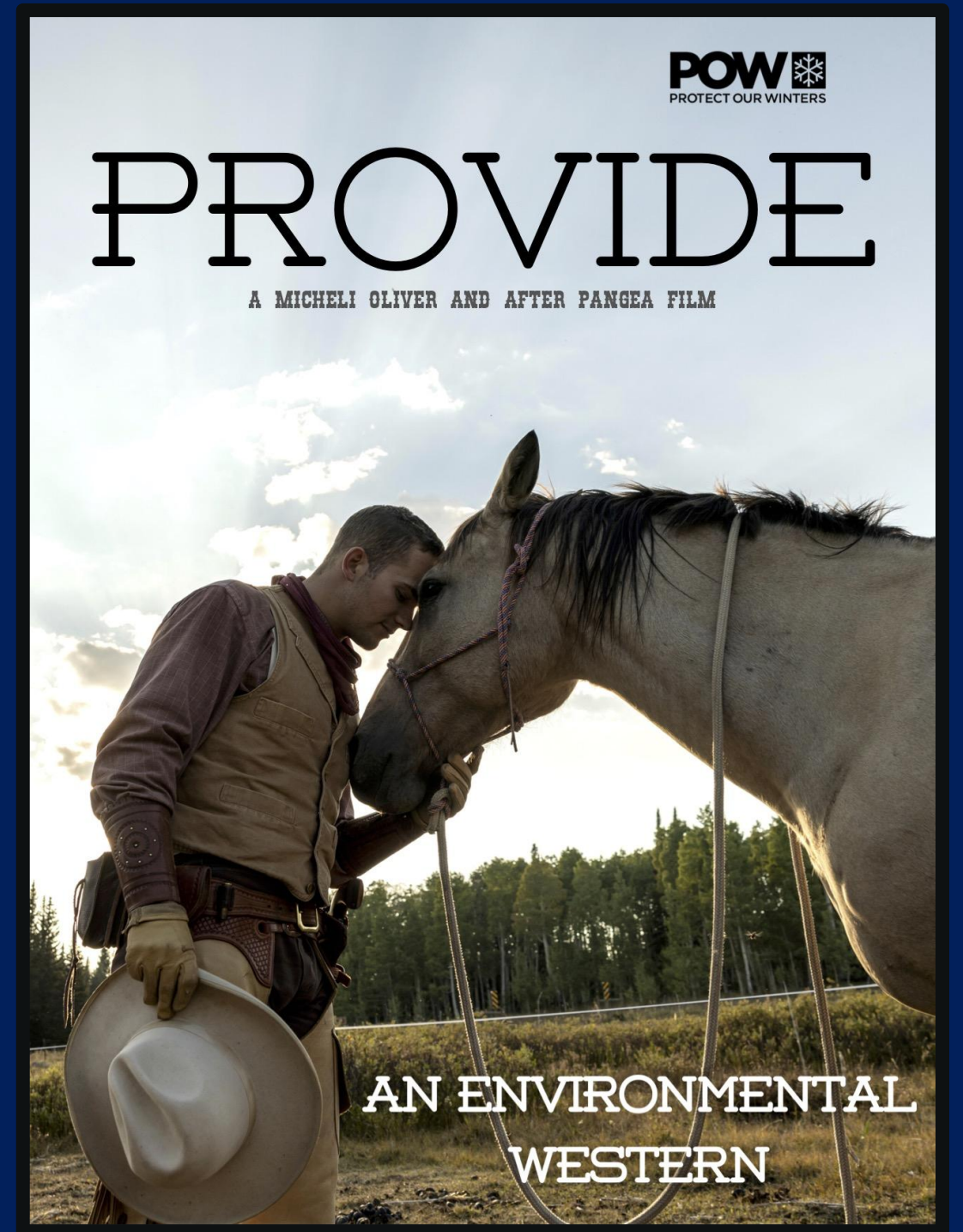




Provide

Screening Toolkit



About The Film

Runtime: 11 minutes
Directed by: Micheli Oliver
Produced by: Micheli Oliver

Cinematographer: Luke Kaneb
Editor: John Rawlins



“Yet somehow to understand death is to understand life, to respect death is to understand the natural cycles of our living and dying world.”

-Micheli Oliver

Logline

Provide is the story of the Oliver family and their relationship to the wild through hunting and fishing. Follow Micheli Oliver as they journey back home to learn from their father, uncles and cousin in hopes of healing their relationship to the natural world.

Synopsis

POW Creative Alliance member, Micheli Oliver, has a special relationship with the outdoors. It’s a place for them and their family to create a bond of reciprocity and gratitude with the land they live, play and provide for themselves on. In Oliver’s new film Provide, we follow their family as they journey back home to northern Colorado to learn from their father, uncles and cousins in hopes of healing their relationship with the natural world.

Discussion Questions

- What places and experiences do you love and connect with and wish (or work) to protect?
- This is a story about Micheli's family, and their story of coming back home to them. Are there lifelong family themes or values that keep you connected closely with the rest of your family? What impact has it had on you? What have you learned, and how has that informed your intention in engaging with this passion of yours? Has a passion of yours inspired you to realize it as a cause, and it better than when you found it?
- Have climate related impacts affected your family's way of life?
- What are your thoughts on ways to engage more hunters and anglers with climate advocacy work?

Film Resources

Official Trailer: <https://www.youtube.com/watch?v=2ginQG6sqEU>

Full Film: <https://www.youtube.com/watch?v=Xgj31B4aJjs>

POW Blog: [Provide Showcases Reciprocity to Land Through Beautiful Imagery and Powerful Storytelling](#)

Download: contact ross@protectourwinters.org



“We were raised by the whistling of wind through quakie trees, the stomping of horses hooves and crackling of a campfire reaching to the stars.”

-Micheli Oliver

The How To's

Thank you for your interest in screening
Provide!

This guide and toolkit is intended to help you host an impactful and successful screening. Here we have included a few tips to help bring this event to life.



Promotion: Make sure you promote your event! Social media, email, and phone calls are great ways to spread the word. Resources, sample language, and images can be found here.

Timing: Give yourself at least two weeks to schedule, plan, promote, and execute your event.

Organizing your Event: We highly recommend having a post-screening conversation or panel. Partner with other organizations for participants, reach across the aisle for different points of view, and develop a list of questions that will address the local and personal issues your audience cares about. If you'd like support in film discussion questions, please contact info@protectourwinters.org

Event Preparation: Make sure you test your technology at least a day in advance of your screening so you have plenty of time to troubleshoot. If you are doing a panel conversation, do a test run with your participants and ensure they are all comfortable with the run of show.

Creating Impact: We're making this film available to you for free but we need your help! In this guide you will find ways for you and your audience to take action. Encourage your audience to get involved and to inspire others to join them. To learn more about how POW is creating impact and to join the cause, [Join Team POW!](#)

There are 50 Million passionate outdoor enthusiasts across the country. This is our common ground. Together, we can use our votes to protect the places we love.

About The Alliance Member

Micheli Oliver is a photographer, filmmaker and activist. Their hope is to facilitate connection with the world we all come from and to help folx fall in love with the land we must protect. They center BIPOC and LGBTQIA+ voices in all that they do and work to create intentional safe space for honest and joyful storytelling. They look for loud voices that refuse to be silenced, both human and more-than-humans. When Oliver picks up their camera they wield it with compassion, consent and reciprocity understanding the importance of autonomy in personal story. Everything Oliver does is to help bring humxns back toward a relationship with the land and to uplift voices that are so often unheard.

Oliver just finished their debut film "Provide" and has worked as the stills photographer on "Spirit of the Peaks" by WonderCamp and "Who Is a Runner" by Camp4Collective. Their photo and writing work is published in Backcountry Magazine, Powder Magazine, Freeskier Magazine, Sisu Magazine and has been featured with Fujifilm, Patagonia, Hydroflask, Solomon, Backcountry, REI and more. Follow their work on their website loudmouthvisuals.com or on instagram @michelipho.

[Visit Micheli's POW Alliance Profile](#)

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