



Soñadora

Screening Toolkit



About The Film

Runtime: 7 minutes

Directed by: Jr Rodriguez

Logline

As an immigrant, Vanessa Chavarriaga, is used to existing between two worlds: that of where she was born, in Colombia, and where she lives now in the United States. This story is for undocumented kids, immigrants, women, people of color, and all of those who fight to exist in spaces that were made without them. This is her story of being split between two cultures while learning to thrive with her own unique identity, told through running, skiing and poetry.

Synopsis

Soñadora. Visionary. Dreamer. Deferred Action for Childhood Arrivals (DACA). These are the definitions the “Soñadora” film crew are grappling with in their film featuring Vanessa Chavarriaga. The film begins by reading Vanessa’s own words in Spanish: “I was born in the heart of the world. In a land of abundance and love. There, everything flows. The rivers and the páramos. The laughter of my aunts’ follows me like a drop of rain flowing into the sea.” Throughout the film, Vanessa’s original writing will guide the audience through the complexities of what it’s like to be stripped from one place to be dropped in another and asked to excel just to be constantly rejected.

//

Soñadora. Visionaria. Acción Diferida para los Llegados en la Infancia (DACA). Estas son las definiciones con las que el equipo de filmación de "Soñadora" está lidiando en su próxima película con Vanessa Chavarriaga. La película comienza leyendo las propias palabras de Vanessa en español (traducidas aquí): "Nací en el corazón del mundo. En una tierra de abundancia y amor. Allí, todo fluye. Los ríos y los páramos. La risa de mis tías me sigue como una gota de lluvia que fluye hacia el mar". A lo largo de la película, la escritura original de Vanessa guiará a la audiencia a través de las complejidades de lo que es ser despojada de un lugar para ser dejada caer en otro y pedirle que sobresalga solo para ser rechazada constantemente.

Written by: Vanessa Chavarriaga

Executive Producer: Sofia Jaramillo

Social Media: [@sonadorafilm](https://www.instagram.com/sonadorafilm)



Film Resources

Full Film: <https://www.youtube.com/watch?v=EfxZw2OSES4>

Download: contact ross@protectourwinters.org

Webpage: <https://protectourwinters.org/grant-project/sonadora/>

Blog: [Soñadora: Vanessa Chavarriaga Posada's Inspiring Journey to Redefine Belonging in the Outdoors](#)



The How To's

Thank you for your interest in screening Soñadora!

This guide and toolkit is intended to help you host an impactful and successful screening. Here we have included a few tips to help bring this event to life.



Promotion: Make sure you promote your event! Social media, email, and phone calls are great ways to spread the word. Resources, sample language, and images can be found here.

Timing: Give yourself at least two weeks to schedule, plan, promote, and execute your event.

Organizing your Event: We highly recommend having a post-screening conversation or panel. Partner with other organizations for participants, reach across the aisle for different points of view, and develop a list of questions that will address the local and personal issues your audience cares about. If you'd like support in film discussion questions, please contact info@protectourwinters.org

Event Preparation: Make sure you test your technology at least a day in advance of your screening so you have plenty of time to troubleshoot. If you are doing a panel conversation, do a test run with your participants and ensure they are all comfortable with the run of show.

Creating Impact: We're making this film available to you for free but we need your help! In this guide you will find ways for you and your audience to take action. Encourage your audience to get involved and to inspire others to join them. To learn more about how POW is creating impact and to join the cause, [Join Team POW!](#)

There are 50 Million passionate outdoor enthusiasts across the country. This is our common ground. Together, we can use our votes to protect the places we love.

About The Alliance Member

Vanessa is a mountain athlete and environmental sociologist who focuses on the intersection of people and nature. As an immigrant and woman of color herself, Vanessa recognizes the systemic barriers that purposefully keep BIPOC out of outdoor spaces. Taking up space in the outdoor community feels revolutionary.

Vanessa's favorite activities are trail running, mountaineering, skiing, foraging, and swimming in really cold lakes. She speaks up against systemic racism, colorism, anti-Blackness and anti-Indigeneity in the Latinx community and beyond. Vanessa is involved with multiple environmental sociology projects including food sovereignty, education and decolonization and grizzly bear coexistence.

[Visit Vanessa's POW Alliance Profile](#)

[@vanessa_chav](#)

