



Drop

Screening Toolkit



About The Film

Runtime: 18:45

Directed by: Liam Gallagher

Produced by: Hilary Hutcheson,
Liam Gallagher

Logline

Starting at the top of the Continental Divide in the US, Drop follows the westward path of a single drop of water until, around 1,500 winding miles later, it spills into the Pacific Ocean. Along the way, we meet the men and women who live, work and play on these rivers—people who work tirelessly to ensure that these waters, and all they support, are healthy. Through this dedication, hard work and passion, Drop illustrates how the water connects us all.

Synopsis

From the mountains to the ocean, water connects us all. Professional fly-fishing guide Hilary Hutcheson was warned 20 years ago that global temperature rise would have a huge impact on the Montana rivers she depends on. Since then, Hutcheson has seen those impacts firsthand—from early run-offs to fish hybridization to intense wildfires.

Motivated by the interconnectedness of everyone who depends on the health of rivers for their livelihoods and lifestyles, Hutcheson and director Liam Gallagher made *Drop*. The film follows a single drop of water from its starting point atop the Continental Divide to its final destination in the Pacific Ocean. Along the way, you'll meet the individuals trying to find solutions to the climate impacts on Montana's waterways, and hopefully take a solution or two with you into your own community.



Discussion Questions

- Why do you think Hilary and Liam included so many different characters and so many different ecosystems, from the mountains to the rivers to the oceans, in the film?
- What solutions presented in the film can you take to your own community?
- What data or evidence was presented in the film that can be used to showcase the importance, economically, of protecting outdoor landscapes?
- What strategies being used in the fly-fishing industry could be taken and implemented in different outdoor industries?
- Why do you think it was so important to showcase snorkeling in contrast to fly fishing in the film?
- Why do you think it's important for the current stewards of the rivers—guides, outfitters, shops, lodges—to educate themselves about climate impacts and pass on that information to visitors?
- What climate impacts have you seen personally?

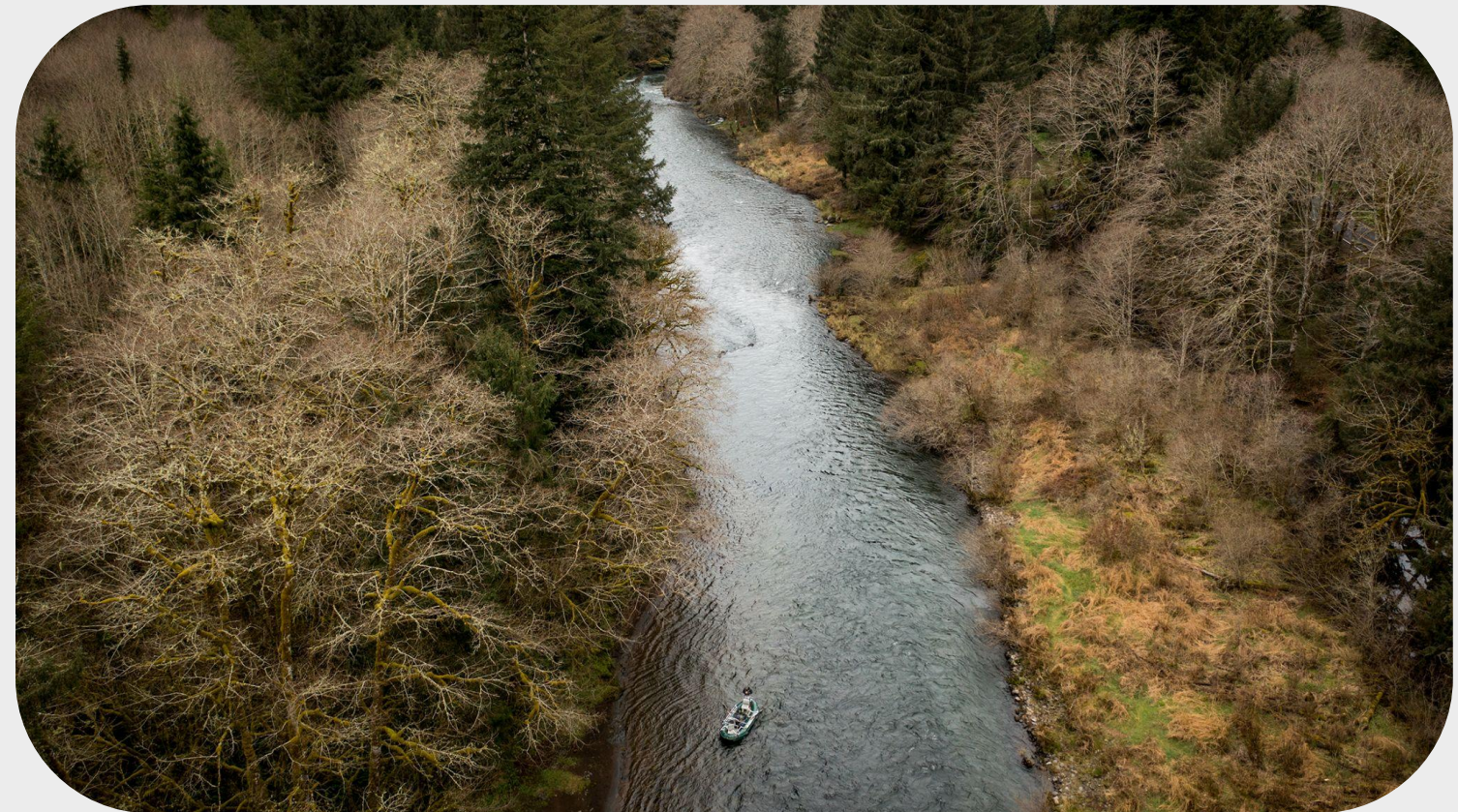
Film Resources

Official Trailer: <https://youtu.be/VNms6lcDrB0?si=444C6NL1RDPCHcQM>

Full Film: https://youtu.be/ZZhWQPeE3a8?si=71Ji9Mb_DrOMIN6I

POW Blog: [Drop Reveals the Impacts Climate Change is Having on the Rivers of the American West](#)

Download: contact ross@protectourwinters.org



The How To's

Thank you for your interest in screening Drop!

This guide and toolkit is intended to help you host an impactful and successful screening. Here we have included a few tips to help bring this event to life.



Promotion: Make sure you promote your event! Social media, email, and phone calls are great ways to spread the word. Resources, sample language, and images can be found here.

Timing: Give yourself at least two weeks to schedule, plan, promote, and execute your event.

Organizing your Event: We highly recommend having a post-screening conversation or panel. Partner with other organizations for participants, reach across the aisle for different points of view, and develop a list of questions that will address the local and personal issues your audience cares about. If you'd like support in film discussion questions, please contact info@protectourwinters.org

Event Preparation: Make sure you test your technology at least a day in advance of your screening so you have plenty of time to troubleshoot. If you are doing a panel conversation, do a test run with your participants and ensure they are all comfortable with the run of show.

Creating Impact: We're making this film available to you for free but we need your help! In this guide you will find ways for you and your audience to take action. Encourage your audience to get involved and to inspire others to join them. To learn more about how POW is creating impact and to join the cause, [Join Team POW!](#)

There are 50 Million passionate outdoor enthusiasts across the country. This is our common ground. Together, we can use our votes to protect the places we love.

About The Alliance Member

Hilary started her fly-fishing career as a teenage guide in West Glacier, Montana. She guided on the Flathead River and worked in the fly shop at Glacier Anglers through college, then took her journalism degree to Portland, Oregon where she worked as a television news anchor and reporter. She eventually returned to Montana to guide and co-own and operate Outside Media and Trout TV for nearly a decade.

Today, she's still guiding at Glacier Anglers and owns and runs her fly shop, Lary's Fly & Supply in her hometown of Columbia Falls, Montana. She also guest-guides on the Middle Fork of the Salmon River in Idaho, the Big Hole River in Wise River, and the Henry's Fork in Idaho. She serves on the boards of the American Fly Fishing Trade Association, AFFTA Fisheries Fund, Backcountry Hunters and Anglers, and Protect Our Winters. She sits on the advisory committee for the Fishing Outfitters Association of Montana's Guiding For the Future program, American Rivers' Northern Rockies River Council, and Flathead River Alliance. Hilary is a fly fishing instructor at the School of Trout and Yonce Waylighting.

Hilary is an award-winning filmmaker and journalist and is on the masthead of Fly Fisherman Magazine as a contributing editor. Hilary has written, produced, or been featured in numerous fly fishing films and recently completed a documentary about one of the nation's longest-running fishing clubs, started by jailed Japanese-Americans after World War II. She is a professional angler for top industry brands including Orvis, Patagonia, YETI, Costa, and Scientific Anglers. Her greatest joy is working on the river alongside her three adult children, Ella, Delaney, and Killion and her partner, Ebon who are all industry professionals.

[Visit Hilary's POW Alliance Profile](#)

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