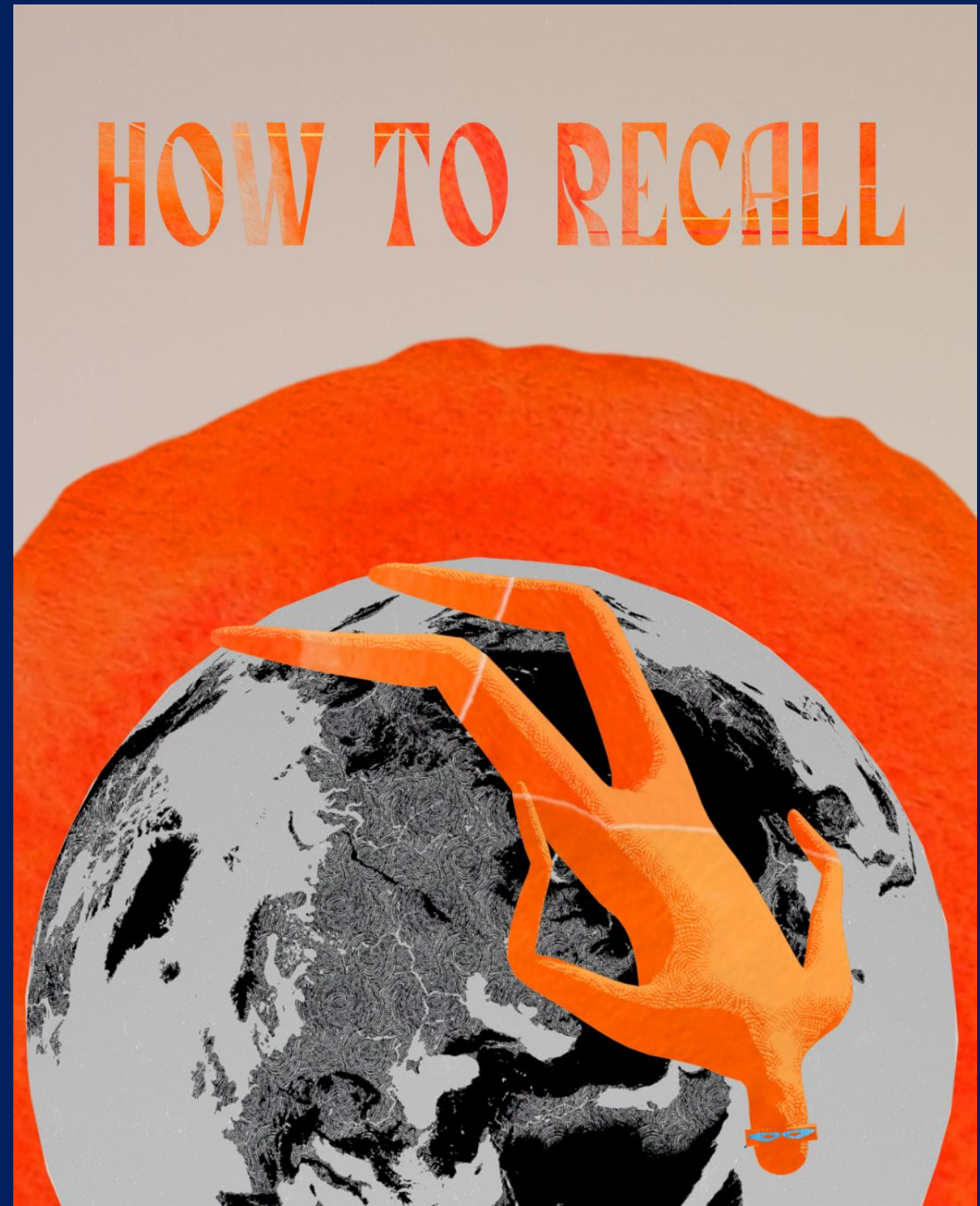




How To Recall

Screening Toolkit



About The Film

Runtime: 6 minutes

Directed by: Nico Schiavone

Produced by: Christopher Blevins,
Nico Schiavone

Logline

A blend of artistic animation and spoken word poetry that examines the reality of climate change and the theme of how our natural connections to the land can inspire solutions.

Synopsis

Created by professional mountain biker Christopher Blevins, How To Recall communicates that solving climate change means a reorientation of our natural connections with the outdoors. Through animation and spoken word, it highlights the stark reality of our society's exploitative ways, but more importantly, it shows the simple reality of our human connection to our environment. Through a blend of artistic animation and spoken word poetry, How To Recall examines the reality of climate change and the theme of how our natural connections to the land can inspire solutions.

Production Company: Protect Our Winters,
Stilspoke

Social Media

- @christopherblevs
- @nicoschiavone
- @protectourwinters
- #protectourwinters
- #howtorecall



Film Resources

Full Film: <https://youtu.be/NstzQY9NaDY?si=K0euAvaeCCIVPkSH>

Website: <https://protectourwinters.org/how-to-recall/>

Download: contact ross@protectourwinters.org



The How To's

Thank you for your interest in screening How To Recall!

This guide and toolkit is intended to help you host an impactful and successful screening. Here we have included a few tips to help bring this event to life.



Promotion: Make sure you promote your event! Social media, email, and phone calls are great ways to spread the word. Resources, sample language, and images can be found [here](#).

Timing: Give yourself at least two weeks to schedule, plan, promote, and execute your event.

Organizing your Event: We highly recommend having a post-screening conversation or panel. Partner with other organizations for participants, reach across the aisle for different points of view, and develop a list of questions that will address the local and personal issues your audience cares about. If you'd like support in film discussion questions, please contact info@protectourwinters.org

Event Preparation: Make sure you test your technology at least a day in advance of your screening so you have plenty of time to troubleshoot. If you are doing a panel conversation, do a test run with your participants and ensure they are all comfortable with the run of show.

Creating Impact: We're making this film available to you for free but we need your help! In this guide you will find ways for you and your audience to take action. Encourage your audience to get involved and to inspire others to join them. To learn more about how POW is creating impact and to join the cause, [Join Team POW!](#)

There are 50 Million passionate outdoor enthusiasts across the country. This is our common ground. Together, we can use our votes to protect the places we love.

About The Alliance Member

- Christopher is a 2021 and 2024 Olympian, and 2024 World Cup Champion mountain biker from Durango, Colorado. He's also a poet and rapper, particularly interested in the ways poetry can explore universal emotions and find common ground. He's very excited about a project that is at the intersection of many of his passions.

Christopher grew up in Durango Colorado on two wheels, racing bikes across multiple disciplines from age 5 onwards. He studied Sociology and Entrepreneurship at Cal Poly in San Luis Obispo, while training for the cross-country MTB Olympics in Tokyo. After competing in the Olympics in 2021, Christopher went on to win the first short track World Championships, and became the first American male World Cup winner since 1994.

Beyond racing, Christopher is a spoken word poet and musician, often writing about the universal within the personal. He hopes to blend his poetic voice with his climate advocacy through POW, tapping into the experiences we have outdoors, and how they can point us towards stewardship and connection.

