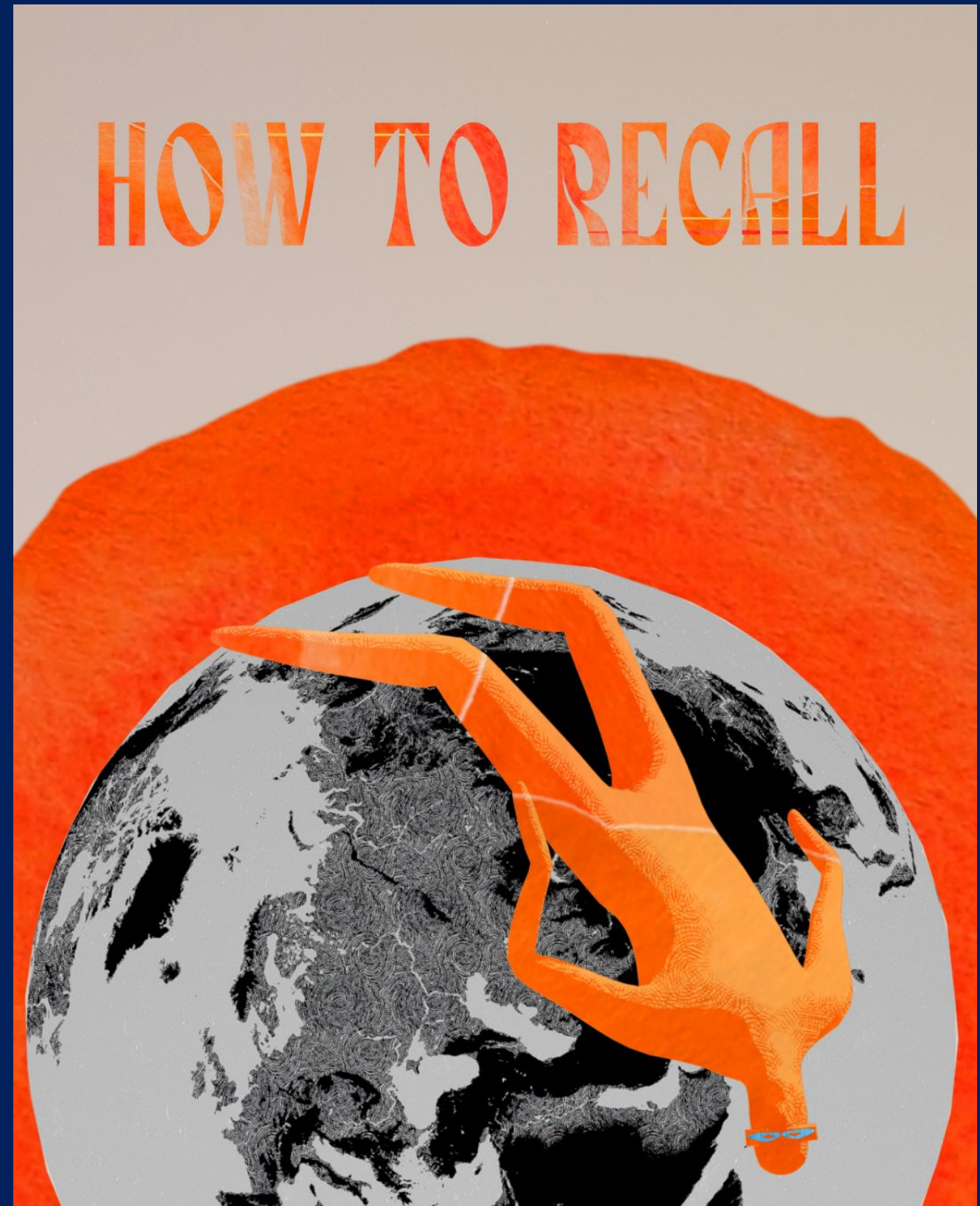




How To Recall

Screening Toolkit



About The Film

Runtime: 6 minutes

Directed by: Nico Schiavone

Produced by: Christopher Blevins,
Nico Schiavone

Logline

A blend of artistic animation and spoken word poetry that examines the reality of climate change and the theme of how our natural connections to the land can inspire solutions.

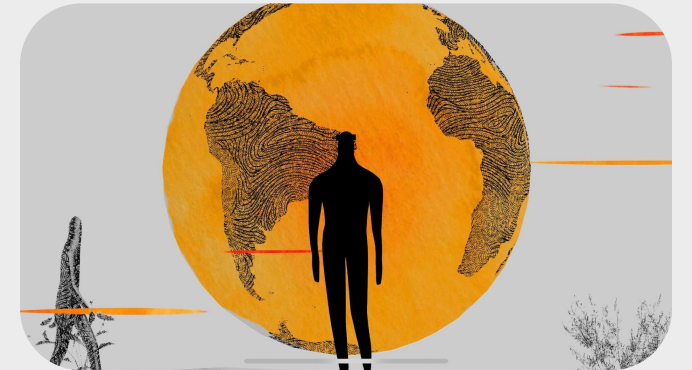
Synopsis

Created by professional mountain biker Christopher Blevins, How To Recall communicates that solving climate change means a reorientation of our natural connections with the outdoors. Through animation and spoken word, it highlights the stark reality of our society's exploitative ways, but more importantly, it shows the simple reality of our human connection to our environment. Through a blend of artistic animation and spoken word poetry, How To Recall examines the reality of climate change and the theme of how our natural connections to the land can inspire solutions.

Production Company: Protect Our Winters,
Stilspoke

Social Media

- @christopherblevs
- @nicoschiavone
- @protectourwinters
- #protectourwinters
- #howtorecall



Film Resources

Full Film: <https://youtu.be/NstzQY9NaDY?si=K0euAvaeCCIVPkSH>

Website: <https://protectourwinters.org/how-to-recall/>

Questions: contact clara@protectourwinters.org and donny@protectourwinters.org



About The Alliance Member

- Christopher is a 2021 and 2024 Olympian, and 2024 World Cup Champion mountain biker from Durango, Colorado. He's also a poet and rapper, particularly interested in the ways poetry can explore universal emotions and find common ground. He's very excited about a project that is at the intersection of many of his passions.

Christopher grew up in Durango Colorado on two wheels, racing bikes across multiple disciplines from age 5 onwards. He studied Sociology and Entrepreneurship at Cal Poly in San Luis Obispo, while training for the cross-country MTB Olympics in Tokyo. After competing in the Olympics in 2021, Christopher went on to win the first short track World Championships, and became the first American male World Cup winner since 1994.

Beyond racing, Christopher is a spoken word poet and musician, often writing about the universal within the personal. He hopes to blend his poetic voice with his climate advocacy through POW, tapping into the experiences we have outdoors, and how they can point us towards stewardship and connection.

