



Provide

Screening Toolkit



About The Film

Runtime: 11 minutes

Cinematographer: Luke Kaneb

Directed by: Micheli Oliver

Editor: John Rawlins

Produced by: Micheli Oliver



**"Yet somehow to understand death is to understand life,
to respect death is to understand the natural cycles of our
living and dying world."**

-Micheli Oliver

Logline

Provide is the story of the Oliver family and their relationship to the wild through hunting and fishing. Follow Micheli Oliver as they journey back home to learn from their father, uncles and cousin in hopes of healing their relationship to the natural world.

Synopsis

POW Creative Alliance member, Micheli Oliver, has a special relationship with the outdoors. It's a place for them and their family to create a bond of reciprocity and gratitude with the land they live, play and provide for themselves on. In Oliver's new film Provide, we follow their family as they journey back home to northern Colorado to learn from their father, uncles and cousins in hopes of healing their relationship with the natural world.

Film Resources

Official Trailer: <https://www.youtube.com/watch?v=2ginQG6sqEU>

Full Film: <https://www.youtube.com/watch?v=Xgj31B4aJjs>

POW Blog: [Provide Showcases Reciprocity to Land Through Beautiful Imagery and Powerful Storytelling](#)

Questions: contact clara@protectourwinters.org and donny@protectourwinters.org



"We were raised by the whistling of wind through quakie trees, the stomping of horses hooves and crackling of a campfire reaching to the stars."

-Micheli Oliver

About The Alliance Member

Micheli Oliver is a photographer, filmmaker and activist. Their hope is to facilitate connection with the world we all come from and to help folx fall in love with the land we must protect. They center BIPOC and LGBTQIA+ voices in all that they do and work to create intentional safe space for honest and joyful storytelling. They look for loud voices that refuse to be silenced, both human and more-than-humans. When Oliver picks up their camera they wield it with compassion, consent and reciprocity understanding the importance of autonomy in personal story. Everything Oliver does is to help bring humxns back toward a relationship with the land and to uplift voices that are so often unheard.

Oliver just finished their debut film "Provide" and has worked as the stills photographer on "Spirit of the Peaks" by WonderCamp and "Who Is a Runner" by Camp4Collective. Their photo and writing work is published in Backcountry Magazine, Powder Magazine, Freeskier Magazine, Sisu Magazine and has been featured with Fujifilm, Patagonia, Hydroflask, Solomon, Backcountry, REI and more. Follow their work on their website loudmouthvisuals.com or on instagram [@michelipphoto](https://www.instagram.com/michelipphoto).

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