



The Mind is the Environment



Screening
Toolkit

About The Film

Runtime: 8 minutes

Direction & Animation: Nico Schiavone

Poetry: Christopher Blevins

Composition & Mixing: TJ O'Leary

Piano & Arrangement: Adam Westerman

Sound Design: Austin Edwards

Editing: Ryder Schwartz

Social Media

- @nicoschiavone @stilspoke @christopherblevs

Synopsis

The Mind is the Environment is an abstract 5 to 8-minute animated short exploring the connection between mindfulness, consciousness, and climate action. Created by POW Creative Alliance member Nico Schiavone, the film blends surreal, dreamlike visuals with poetic storytelling to show how being present can reconnect us to nature and inspire change. The animation is equal parts meditative and mind-bending, inviting viewers to step out of constant thought and into deeper connection. By merging art, philosophy, and climate awareness, the project reminds us that the environment isn't something separate from us; it's something we are, and something we can protect together.

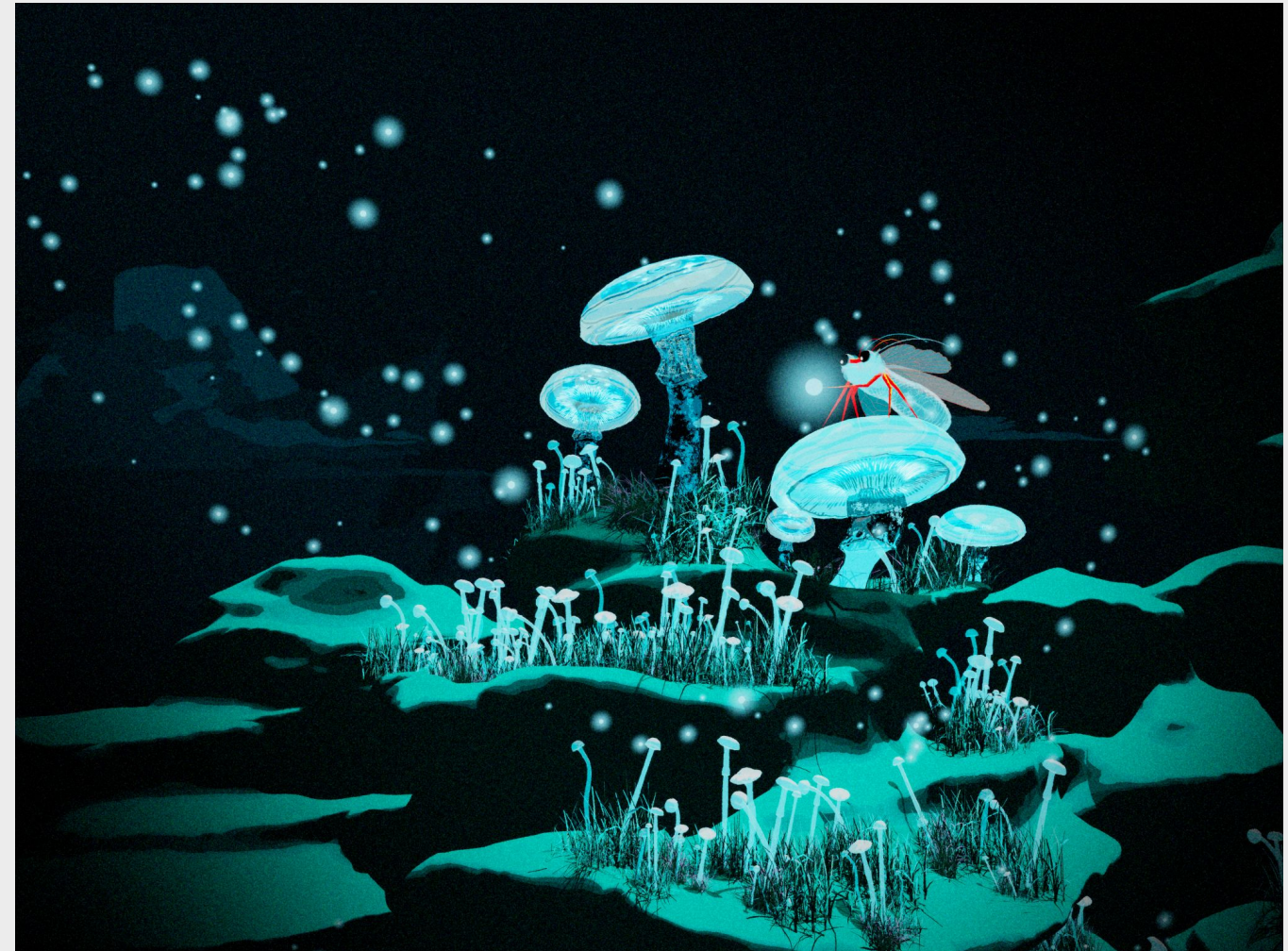
Film Resources

Official Trailer: <https://protectourwinters.canto.com/b/MR0A9>

Full Film: <https://www.youtube.com/watch?v=EETDqConbYk>

Website:
<https://protectourwinters.org/grant-project/the-mind-is-the-environment/>

Questions: contact clara@protectourwinters.org



About The Alliance Member

Nico is an animation artist born in Durango, now based in Brooklyn. He has contributed animations to various POW (Protect Our Winters) projects. Nico is thrilled about collaborating with Chris Blevins and several other artists, both within and outside the POW alliance, on a fully animated piece for the organization.

Nico is a multidisciplinary artist born and raised in Durango, Colorado that works primarily in animation and live performance. Nico has been an artist for a number of projects. From Lady Gaga's world tour to Louis Vuitton and Dior exhibitions to Global Esports events but he is truly proud to have been a collaborator on a number of other POW projects such as Punchline by Dan Holtz and Kaare Iverson and Usufruct by Adam Wells, Andy Cochrane and Dillon Osleger. Climate change and preservation is something that sits close to Nico after observing the drastic impact that climate change and extractive economies have on the place you grow up. Nico is looking forward to using animation in combination with the beautiful cinematics of our world's landscapes to express spiritual scientific and artistic concepts that can often escape us when we don't abstract reality.

[Visit Nico's POW Alliance Profile](#)

[@nicoschiavone](#)

